



WASHINGTON STATE ARTS COMMISSION

Fall 2000

Online: www.arts.wa.gov

Lieutenant Governor Brad Owen presents the Governor's Arts and Heritage Awards

Lieutenant Governor Brad Owen presented the Governor's Arts and Heritage Awards to recipients at a ceremony on August 24, 2000, at the State Theater in Olympia, Washington. Secretary of State Ralph Monroe was also on hand to welcome the audience and to introduce the Lieutenant Governor.

The crowd of over a hundred well-wishers watched as the 2000 Governor's Arts Awards were presented to City of Bellevue's Crossroads Youth Theatre, Port Townsend writer and translator Sam Hamill, and the City of Olympia's Arts Program Manager Linda Oestreich.

The 2000 Governor's Heritage Awards were presented to Haida wood-carver and storyteller Ralph Bennett from Duvall, high school musical group Mariachi Huenachi from Wenatchee, and

writer and historian Irene Martin from Skamokawa. Each recipient received a sculpted metal bowl or plate created by Seattle artist Lynne Hull.

The awards are presented each year to outstanding individuals and organizations in honor of their significant contributions to the cultural life of Washington State. Since 1966, the Governor's Arts Awards have recognized 146 individuals and organizations. The Governor's Heritage Awards began in 1989,



Governor's Arts and Heritage Awards recipients with Lieutenant Governor Brad Owen. From left, Brad Owen, Irene Martin, Mariachi Huenachi Director Mark Fogelquist, Ralph Bennett, Sam Hamill, and Linda Oestreich.

Profile of the recipients appears on page 3

the year of the State's Centennial, and since that time have honored 45 individuals and organizations.

A citizen-driven plan for the arts

Kris Tucker
WSAC Executive Director



We at WSAC are about the work of art. Today, as I write this letter, we're helping nine schools purchase art. We're contracting with more than 100 arts organizations to support their general operations. A survey is being prepared to assess how well our website is meeting the needs of our arts education constituents. We're preparing an exhibition of Heritage Award recipients, for display in March, during the Legislative session. Our mailing list is being reformatted so it's more accurate and easier to use. And we're providing a workshop on fundraising for a small organization that hopes to build a cultural facility for their community.

The mission of the Washington State Arts Commission is to cultivate a thriving environment for creative expression and appreciation of the arts for the benefit of all.

Forty years ago, WSAC was established for the conservation and development of the state's artistic resources. This year, we've taken a fresh look at our roles, our resources and the needs of Washington residents. The result is a strategic plan, which was presented to Governor Gary Locke in June. The plan represents the voices of more than 1000 Washington residents, as heard through 20 meetings in communities across the state.

What we heard: The arts work for Washington. The arts contribute to the values Washington's citizens care about: economic opportunity, student achieve-

ment, cultural pride and quality of life. In order to ensure that all people in Washington fully benefit from the power of the arts, WSAC has developed a strategic plan to spread cultural enjoyment and the economic and educational advantages of the arts across the state.

Expect to see *The Arts Work for Washington* in your mailbox by December; if you're not on our mailing list, call 360/753-3860 to make sure you receive a copy. Or check it out online at www.arts.wa.gov.

It was hard work to develop a good strategic plan. And this is just the beginning. Implementing the plan is our real work. Expanding support. Supporting local needs. Strengthening arts education. Sustaining equity and diversity. Developing traditional and folk arts.

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The Arts Work for Washington

Washington State Arts Commission's five-year plan directly addresses the needs and concerns of the state's residents. With new funding, WSAC will implement this plan to ensure that the arts strengthen our communities, impact education, reflect Washington's cultural diversity and are accessible to all residents.

More than 1000 people participated in the planning process. The plan represents their voices and reaffirms the role of state government in providing cultural leadership. The plan was presented to Governor Gary Locke and members of the State Legislature June 2000.

For details, visit www.arts.wa.gov
or call us at 360-753-3860

WSAC's Strategic Plan

WSAC is uniquely positioned to lead, support and create partnerships in pursuit of the vision. Through the plan, WSAC will:

■ Support locally determined needs across the state

In partnership with local leaders, WSAC will help communities develop their arts resources and use the arts to meet local needs. WSAC will partner with other agencies and organizations to deliver technical assistance and skill-development programs to help arts organizations become more effective.

■ Expand support for arts organizations and artists in communities statewide

WSAC will increase support for cultural institutions and programs to improve access to the arts for all residents and to maintain the State's cultural heritage for future generations.

■ Strengthen the arts as part of Washington students' education from kindergarten through high school graduation

Working with school leaders and the Office of the Superintendent of Public Instruction, WSAC will support the arts as basic to student achievement. WSAC programs will bring the arts to more youth across the state and enhance life-long learning.

■ Sustain equity and diversity in agency funding and programs

WSAC will give all Washington residents access to a range of arts opportunities. The diversity of the State's population will be better reflected by agency funding programs, through outreach into rural and suburban areas, with ethnic communities and among persons with disabilities.

■ Develop traditional and folk arts as part of Washington's cultural heritage

WSAC will ensure that the state's cultural, traditional and folk arts continue to thrive and receive recognition through promotion and educational efforts.

A citizen-driven plan for the arts

Continued from page 1

Through the strategic planning process, WSAC recognized the need for increased support for the state's arts organizations and artists so that residents of all parts of the state have access to the arts. In the past decade, funding to WSAC has remained relatively flat.

The 1999 Legislature approved \$750,000 in new funds – the first budget increase this agency had received in a decade. Even so, we've lost significant funding capacity in recent years, due to a growing population and inflation. We've also seen a growth in the number of qualified applications we receive for each funding cycle: with no increase in funding, we have less money to go around, even to those who meet all criteria. And we have limited resources to provide the outreach necessary especially for many new organizations, rural

communities and other "underserved" groups.

To "catch up" with state needs, an increase in funding will be necessary:

For **art in communities**: \$1.81 million to increase support of the state's arts organizations and artists: expand access to the arts, strengthen the administrative capacity of arts organizations, integrate the arts into essential issues, expand folk arts programs, and provide for conservation of the State Art Collection.

For **outreach**: \$405,000 to enhance the administrative capacity of arts organizations and artists; expand access to agency programs; better serve diverse and underserved communities; provide technical assistance; address artists' professional issues; improve agency communications.

For **arts in education**: \$400,000 to increase arts education grants to schools,

community organizations, and other institutions serving pre-college youth; enhance related training programs for teachers and artists; work with communities to assess and sustain the impact of arts education programs; bring master folk artists into classroom settings.

This is the request we've submitted to the Governor and the state Legislature. Added together, it's a budget increase of \$2.5 million for the 2001-2003 biennium – 58.5 % above current levels (from \$5.372 million to \$7.881 million). After ten years of flat turf, we see it as necessary, appropriate and an important step forward.

Yes, we have work to do – the work of the arts, and preserving our cultural legacy for future generations. It's good work, important work, and work we share with all of you.

Keep in touch. kt 

Governor's Arts and Heritage Awards

RECIPIENT PROFILES

Recognized for significant contributions to the cultural life of Washington State, these were the recipients of Governor's Arts and Heritage Awards on August 24, 2000

Crossroads Youth Theatre

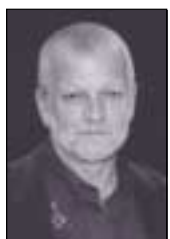
James McClain, Artistic Director



The Crossroads Youth Theatre from Bellevue offers a unique program involving hundreds of young people and including other often-disfranchised community members. Established in 1990 at the City of Bellevue's Crossroads Community Center, the theatre has grown from a tiny outreach program to a full scale, award-winning community theatre. Under the leadership of artistic director James McClain, the Crossroads Youth Theatre implemented "People Theater," a concept that adapts or writes original scripts to insure that each person can participate to the best of their ability while maintaining the overall quality of the production. "Everyone, regardless of race, disability, age, income or the way they look, can stand hand-and-hand and magically find themselves before an appreciative audience. It is not just about theater; it is about the community," explains James McClain.

Sam Hamill

Poet, critic, essayist, translator and founder of Copper Canyon Press



Mr. Hamill, of Port Townsend, has published a dozen volumes of original poetry and three volumes of essays. In addition, he has translated and published more than a dozen volumes of poetry from ancient Greek, Chinese, Japanese, and Latin. To quote the late Denise Levertov, "Sam Hamill's large body of major work in poetry has been inexplicably neglected, although his service to so many other poets as founding editor of Copper Canyon Press is deservedly well known and highly respected." He has been the recipient of awards and fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the U.S.-Japan Friendship Commis-

sion, the Lila Wallace-Reader's Digest Fund, a Pushcart Prize and the Andrew F. Mellon Foundation.

Linda Oestreich

Arts Program Manager, City of Olympia



Ms. Oestreich is regarded as an energetic community leader with imagination, enthusiasm, and dedication. She has been the Arts Program Manager for the City of Olympia for the past 11 years. Ms. Oestreich built the Olympia Public Art collection into a diverse assemblage valued at over half a million dollars. Under her direction the city has presented innovative community events and programs, including a ballet of public works vehicles, outreach and education programs for street kids, Art Walk in downtown Olympia, and the Procession of the Species. Twice in the last ten years Olympia has been noted as one of the "100 Best Small Arts Towns in America." According to her nominator, "Without... Linda Oestreich, Olympia would not be a city noted for its wide variety of arts programs."

Ralph Bennett

Master Haida Wood Carver



Mr. Bennett, of Duvall, is a sixth generation Haida master wood carver whose works are carried by galleries throughout the west. For the last 28 years, Mr. Bennett has made valuable contributions to the ethnic and cultural heritage of Washington by creating and sharing traditional Haida arts and workshops throughout the region. During his five years as an artist-in-residence in Slough House, a King County Park facility located in Redmond, he carved his own work on-site and taught his skills to four apprentices, in addition to developing cultural education programs for thousands of visitors to the park. "My goal is

to inspire others to look into their own cultures... so they can begin to find dignity and spiritual pride in their own heritage," Bennett explains.

Mariachi Huenachi

Mark Fogelquist, Director




Mariachi Huenachi, Wenatchee High School's award-winning mariachi band, carries the music of Washington's "apple capitol" around the West. Mariachi Huenachi has twice been named Grand Champion in the national

Mariachi Spectacular competition in Albuquerque, NM, along with being named winner of the High School Division's most "spirited" band award. In January 2000 they performed for the opening of the Washington State Legislature. Director Mark Fogelquist says his students, many Mexican-born, have "the best flavor" in their performances and give each performance all they have. In addition to the advanced performing group, there are also beginning classes at the high school and middle school levels. Fogelquist lauded the group for its hard work and discipline, which makes the "Mariachi Huenachi... a source of pride for the Latino community and a welcome ambassador for intercultural relations."

Irene Martin

Scholar, historian, archivist, gillnetter, Episcopal priest and author



A resident of Skamokawa, Ms. Martin has long been active in the documentation of the community's history, serving as the historian for the Friends of Skamokawa Foundation. As an outsider raised in Eastern Canada, Ms. Martin was able to witness and appreciate the uniqueness as well as the universality of Skamokawa community life. "Irene Martin, through her compassion, concern and impeccable scholarship, has become a remarkably effective voice for the heritage of the people of her county," says Hobe Kytr, administrator of the Ilwaco Heritage Museum. "She repeatedly has demonstrated that sensitive, caring people who live in isolated, rural communities do indeed have something to teach us all. And we are the richer for it." 

FUNDING THE ARTS

Awards Program Grant Allocations FY 2001

The following are recent grants (to date) allocated by the Awards Program for the current Fiscal Year 2001 funding cycle. The final grants in Project Support will follow the October 13th deadline.

Grant funds are a combination of state funds appropriated to the Arts Commission and federal grant funds from the National Endowment for the Arts. Other WSAC programs providing grants are: Arts in Education, Folk Arts, and Community Arts Development. For further information, please visit our web site: www.arts.wa.gov

Program Category / Organization	City	Grant Award
COOPERATIVE PARTNERSHIPS		
Artist Trust	Seattle	\$64,785
Arts Network of Washington State	Olympia	29,000
Arts Northwest	Pt Townsend	10,000
Centrum	Pt Townsend	101,000
Natl State Arts Agencies NASAA	Washington	9,975
Western States Arts Federation	Denver	26,098
Total		\$240,858

INSTITUTIONAL SUPPORT PROGRAM		
A Contemporary Theatre	Seattle	\$22,115
Bellevue Art Museum	Bellevue	14,762
Broadway Center for the Perf Arts	Tacoma	14,929
Capitol Theatre, The	Yakima	12,358
Children's Museum (Seattle)	Seattle	13,600
Copper Canyon Press	Pt Townsend	11,187
Empty Space Theatre, The	Seattle	12,048
Henry Art Gallery	Seattle	17,773
Intiman Theatre	Seattle	17,479
Meany Hall for Performing Arts	Seattle	13,748
Northwest Chamber Orchestra	Seattle	11,296
On the Boards	Seattle	12,519
Pacific Northwest Ballet Assn	Seattle	36,835
Seattle Art Museum	Seattle	42,982
Seattle Children's Theatre	Seattle	21,013
Seattle Intl Children's Festival	Seattle	11,931
Seattle Opera Association	Seattle	41,958
Seattle Repertory Theatre	Seattle	27,913
Seattle Symphony Orchestra	Seattle	50,375
Spokane Interplayers Ensemble	Spokane	11,099
Spokane Symphony Orchestra	Spokane	15,861
Tacoma Actors Guild	Tacoma	13,117
Tacoma Art Museum	Tacoma	16,815
Tears of Joy Theatre	Vancouver	11,273
Wash Center for the Perf Arts	Olympia	12,785
Whatcom Museum of Hist/Art	Bellingham	13,407
Wing Luke Asian Museum	Seattle	11,822
Total		\$513,000

ORGANIZATIONAL SUPPORT PROGRAM		
Allegro Baroque and Beyond	Spokane	\$4,000
Allied Arts Cncl of Yakima Valley	Yakima	4,000
Allied Arts of Whatcom County	Bellingham	3,200
Arts Cncl of Snohomish Co	Everett	6,000
Auburn Symphony Association	Auburn	3,000
Bainbridge Arts and Crafts	Bainbridge Is	7,500
Bainbridge Is Arts/Humanities Council	Bainbridge Is	6,000
Bellingham Festival of Music	Bellingham	6,000
Bremerton Symphony Assn	Bremerton	3,200
Business Volunteers for the Arts	Seattle	4,000
Carter Family Puppet Theater	Seattle	4,500
Chinese Arts & Music Association	Seattle	3,000
City Art Works/Pratt Fine Arts Center	Seattle	6,000
Columbia Basin Allied Arts	Moses Lake	4,500
Columbia Theatre, Performing Arts	Longview	4,000
Coupeville Arts Center	Coupeville	6,000
Cultural Council of Greater Tacoma	Tacoma	4,000
Cutter Theatre, The	Metaline Falls	4,000
Early Music Guild	Seattle	4,000
Earshot Jazz Soc	Seattle	7,500
Eastern WA State Historical Society	Spokane	6,000
Edmonds Arts Commission	Edmonds	4,500
Enumclaw Arts Commission	Enumclaw	3,200
Ethnic Heritage Council	Seattle	3,000
Festival Dance/Performing Arts Assoc	Moscow	6,000
Harlequin Productions	Olympia	3,200
Icicle Creek Music Center	Leavenworth	4,000
Jack Straw Foundation	Seattle	6,000
Juan De Fuca Festival of the Arts	Port Angeles	4,500
Kent Arts Commission	Kent	6,000
Kirkland Arts Center	Kirkland	3,000
Kirkland Performance Center	Kirkland	7,500
Ladies Musical Club	Seattle	3,000
Langston Hughes Cultural Arts Ctr	Seattle	4,000
Lincoln Theatre Ctr Frdn	Mt Vernon	4,000
Literary Celebrations	Seattle	4,000
Living Voices	Seattle	4,000
Maryhill Museum of Art	Goldendale	3,500
Methow Arts Alliance	Twisp	3,350
Mid-Columbia Regional Ballet	Richland	3,000
Museum of Northwest Art	La Conner	6,000

Program Category / Organization	City	Grant Award
Music Works Northwest	Bellevue	4,500
Nine One One	Seattle	4,000
Northwest Asian American Theatre	Seattle	3,000
Northwest Folklife Festival	Seattle	6,000
Northwest Girlchoir	Seattle	4,000
Northwest Sinfonietta	Tacoma	3,000
NW Native American Basketweavers	Olympia	6,000
Olympia Film Society	Olympia	3,000
Olympic Ballet Theatre	Edmonds	3,000
Orcas Island Chamber Music Festival	Eastsound	3,200
Orcas Theatre & Community Center	Eastsound	3,000
Pat Graney Performance	Seattle	4,000
Philadelphia String Quartet, Friends	Seattle	3,200
Pied Piper Entertainment	Everett	3,000
Pilchuck Glass School	Seattle	4,000
Port Angeles Fine Arts Center	Port Angeles	4,500
Port Angeles Symphony Orchestra	Port Angeles	4,000
Seattle Arts & Lectures	Seattle	7,500
Seattle Chamber Music Festival	Seattle	4,500
Seattle Fringe Festival	Seattle	4,000
Seattle Jazz Orchestra	Seattle	3,200
Seattle Men's Chorus	Seattle	6,000
Seattle Mime Theatre	Seattle	4,000
Seattle Shakespeare Festival	Seattle	3,200
Seattle Youth Symphony Orchestra	Seattle	4,000
Seward Park Art Studio	Seattle	3,200
Shoreline Arts Council	Shoreline	6,000
South East Effective Development	Seattle	4,000
Spectrum Dance Theater	Seattle	4,500
Spokane Art School	Spokane	4,000
Spokane Arts Commission, City of	Spokane	4,000
Spokane Civic Theatre, Inc.	Spokane	4,000
Studio East Training, Performing Arts	Kirkland	3,000
Tacoma Arts Commission	Tacoma	7,500
Tacoma Little Theatre	Tacoma	3,200
Tacoma Opera	Tacoma	3,200
Tacoma Philharmonic, Inc.	Tacoma	3,000
Tacoma Symphony Orchestra	Tacoma	3,200
Three Dollar Bill Cinema	Seattle	3,200
Unidentified Moving Objects	Vashon	4,312
Vancouver Symphony Orchestra	Vancouver	3,000
Vashon Allied Arts	Vashon	6,000
Very Special Arts Washington	Seattle	6,000
Victory Music	Tacoma	4,000
Village Theatre	Issaquah	4,000
Walla Walla Symphony Society	Walla Walla	3,200
Washington State Univ. Museum of Art	Pullman	3,200
Whatcom Symphony Orchestra	Bellingham	3,200
Yakima Symphony Orchestra	Yakima	4,000
Total		\$384,862

PROJECT SUPPORT PROGRAM		
Adefua Cultural Ed Workshop	Seattle	\$1,000
Bailadores de Bronce	Seattle	1,500
Belle Arte Concerts	Seattle	1,000
BetterBiscuitDance	Seattle	1,000
Bishop Center Perf Arts	Aberdeen	1,080
Capital Area Youth Symp Assn	Olympia	1,000
D-9 Dance Collective, Inc.	Seattle	2,000
Eastern Wash Univ Press	Spokane	2,000
Filipiniana Arts & Cultural Ctr	Shoreline	2,000
Floating Bridge Press	Seattle	2,000
Gallery Concerts	Seattle	1,000
Jazz Project, The	Bellingham	1,000
Lake Chelan Bach Feste	Chelan	1,500
Northwest Designer Craftsmen	Seattle	2,000
NW Film Center	Portland	2,000
Olympia Symphony Society	Olympia	2,000
One World Theatre	Seattle	2,000
Philharmonia Northwest	Seattle	1,000
Pierce Co Playwright Fest	Gig Harbor	1,000
Prabha Rustagi Memorial Trust	Seattle	1,000
Space City	Seattle	1,000
Steilacoom, Town of	Steilacoom	1,450
Three Rivers Folklife	Richland	2,000
United Indians All Tribes Fndn	Seattle	2,000
Walla Walla Choral Society	Walla Walla	750
Water Music Festival	Seaview	2,000
Total		\$38,280

Total Grants FY2001 Awarded (to date) \$ 1,177,000

Arts Across the State

Strategic Plan 2000 convenes technical assistance discussions

Reaching the total statewide arts constituency with information and technical assistance is an important element of the new WSAC Strategic Plan. We have set the date of January 19, 2001 for the beginning of a conversation about technical assistance. We intend to have a detailed plan in place by June 30, 2001 that can be implemented beginning in Fiscal Year 2002 (July 1, 2001-June 30, 2002) along with other elements of the Strategic Plan. If you are interested in participating or want more information, please call (360) 586-2421 or email Bitsy Bidwell at bitsyb@arts.wa.gov.

Technical assistance workshops offered

The Community Arts Development (CAD) Program unveiled its eighth workshop in Republic on September 16, titled "Project Management." This workshop addresses how a group can effectively and efficiently manage a project so it will be successful and will lay the groundwork for further arts activities in a community. Participants in the workshop provided useful input for possible changes to enhance the workshop that will be incorporated into future sessions.

Project Management joins the other seven workshops offered by the CAD program free of charge to any group of ten participants. The other seven workshops are: Nonprofit Board Orientation, Nuts and Bolts of Nonprofit Management, The Artist in Business, Introduction to Fundraising, Grantswriting, Introduction to United Arts Fundraising, and Promoting Your Event. If you are interested in one of these workshops, please contact program manager, Bitsy Bidwell, at (360) 586-2421 or email her at bitsyb@arts.wa.gov. Her calendar fills several months in advance, so it is wise to contact her early for your preferred dates.

Arts Projects on Millennium Trails

Arts Projects on Millennium Trails is a national project that will result in an arts project on, or close to, the designated Millennium Legacy Trail in each state. Washington's Millennium Trail is the John Wayne Pioneer Trail which follows the old Milwaukee Road railroad bed starting in eastern King County for more than 100 miles to the Columbia River. Applications for this one-time grant will be reviewed by a panel of parks, trails, and arts people in November. One project will be forwarded for consideration for inclusion in the national project.

Arts Education Program

■ **Professional and Folk Artists, and Art Scholar Grant Applications** are available to work with youth in schools and other settings. Artists accepted to the "roster" are hired by WSAC grant recipients and others. The application is available at www.arts.wa.gov/aie/roster/index.html or call 360-753-3861 for a hardcopy. Applications are due on December 1, 2000.

■ **AIE Program Grant Applications** for projects and program activities occurring between July 1, 2001, and June 30, 2002, are also available. See www.arts.wa.gov/aie/index.html for further information or to download applications, or call 360-753-3861.

■ **Arts Education Community Consortia Grants** are available to community consortia of educators, parents, artists, arts organizations, local businesses, and others working toward improving the arts programming of their local public schools. Similar projects that serve youth in hospitals, detention facilities, and through after school programs are also eligible. The deadline for proposals is February 23, 2001.

■ **Artists in Residence Grants** provide matching funds to assist schools and other not-for-profits in hiring artists to teach hands-on workshops in the visual, per-

forming, and literary arts. The grant deadline is March 30, 2001.

■ **Arts Curriculum Grants** provide support to pre-K through 12 public schools implementing the state's Essential Academic Learning Requirements in the Arts. Phases of arts curriculum development, training teachers to implement the arts curriculum, and arts assessment projects are eligible. The grant deadline is March 30, 2001.

Fellowship and Apprenticeship Programs

Nettie Jackson, a Klickitat basketweaver from White Swan, received a prestigious National Heritage Fellowship from the National Endowment for the Arts. She was one of ten stellar artists to receive this award for artistic excellence and community contributions within the folk and traditional arts field. The award includes a \$10,000 honorarium.

In the WSAC Fellowship Program, Greg Colfax, a Makah carver, and Roger Fernandes, a Salish visual artist, received \$5000 awards.

In the Apprenticeship Program, which supports teachers who are keeping traditional arts alive, awards went to Salvador Baldovinos, Yakima, to teach Mexican singing; Sun-Hee Davies, Sammamish, Korean percussion; Sharon Dick, White Salmon, Native Indian cooking; Zdenka Kalezic, Seattle, Bosnian folk dance; Micah McCarty, Neah Bay, Makah carving; Alexander Muktoyuk, Portland, Eskimo dancing; Urmila Nagar, New Delhi, Indian dancing; Vishal Nagar, New Delhi, Tabla drums; Pete Peterson, Hoodspport, Salish carving; Bobby ?ayit Rose, Neah Bay, Makah food preparation; and Chan Moly Sam, Seattle, Khmer dance.

Program applications are available on the web at www.arts.wa.gov/fa/programs.html. Submittal deadlines are in April.

Arts Education progress unfolds in Washington

By March 1999 when *Gaining the Arts Advantage*¹—a study that named community participation as a major factor in sustaining arts education in public school districts—was released, 71 Washington communities already had formed partnerships and responded to WSAC's Arts Education Community Consortia request for proposals. In 1998, realizing the importance of community in building, supporting, and sustaining quality arts education programming, WSAC's arts education constituents worked with the Arts In Education staff to develop the consortia grants program. The first year's consortia projects, completed this June, proved to be exciting and productive. Below are short descriptions of two projects beginning their second year of funding.

Pierce County Arts Education Partnership

The Pierce County Arts Education Partnership (PCAEP) is a two-year pilot project that brings high quality arts education experiences to young people by training classroom teachers to use the arts in day-to-day teaching. The program was developed in response to a survey conducted by the Cultural Council of the Greater Tacoma Area in 1997 and was implemented in partnership with the education programs of Tacoma Art Museum and the Broadway Center for the Performing Arts.

The project staff is exemplary and includes a cutting edge arts education consultant and teaching artists.

Forty-eight teachers participated in the 1999-2000 program, which included a one-week summer institute; follow-up workshops during the school year; a nine-hour, one-on-one mentorship with teaching artists; visits by teachers and their students to professional exhibitions and performances; and careful assessments throughout. Participating teachers worked with teaching artists on lesson plans and assessments and results were published in a fine document. The correlation was clear

between the improvements, for instance in drawing, that teachers made and improvements their students were making in the same art form.

Edison Elementary's Principal Ethel Wellington-Trawick said, "Even at the kindergarten level there was obvious accomplishment." And Elk Plain Elementary's Principal Paula Crews Fascilla said, "Our students are now reflective practitioners."

The project continues this year training other teachers from the seven participating schools in Tacoma, Puyallup, and Bethel school districts.

Read the full project proposal (click on example of exemplary application) and a portion of the 1999-2000 final report (click on example of exemplary final report) at:

www.arts.wa.gov/aie/aeccgrants/index.html

Pend Oreille County Arts Consortium Project

In its first year, the Pend Oreille County Arts Consortium Project, led by CREATE, had four areas of emphasis — improvement of school arts resources, county employment, county identity, and county unity. Consortia members working with CREATE include the county's three school districts, the Kalispel Tribe, River Arts Alliance, Cutter Theatre, Northwoods Performing Arts, Ponderay Newsprint, Newport PTO, and others.

The goal of the 1999-2000 project was to identify and interview county artists and facilitate a learning experience between those artists and the county's students.

Folklorist Dr. Jens Lund identified, interviewed, and photographed fine and folk artists around the county. The consortium created an artist resource directory and web page for schools and others interested in artists' services. Rostered and veteran artists worked with students in all three districts and trained local artists to work in the schools. Goals were met well. Teachers began thinking

about ways to integrate the arts into their teaching. One commented, "I have become a better teacher because of the artists who came into my classroom."

The project provided direct employment opportunities for 28 local artists, giving them status in an area of high unemployment. An emphasis on artists from the Kalispel Tribe brought students close to their cultural and geographic heritage. And county unity grew through networking during project activities. Martha Nichols of CREATE said, "The project is wonderful! It is proving to be a coalescing focal point for the county. For instance, due to this project, the three school district boards in the county have met together for the first time since the 1950s when they were one board."

This year the consortium is working with their Educational Service District to train teachers to address the Essential Academic Learning Requirements in the Arts. Dr. Lund has returned to Pend Oreille County to train local interview teams to continue the work he began with artists.

A WSAC-rostered artist is working with a committee to set criteria for "rostering" local artists to work in schools, and a mini-booking conference and spring celebration are planned as ongoing events for the newly developed artists-in-schools program.

To learn more about this project, visit Pend Oreille County Arts Consortium Project's web site at:

www.pendoreilleartists.org

¹*Gaining the Arts Advantage*, produced by the President's Committee on Arts and Humanities and the Arts Education Partnership, can be ordered through the Council of Chief State School Officers at 202-336-7016 or pubs@ccsso.org.

Biennial Arts Purchase Meetings

The Art in Public Places Program will meet with public schools and community colleges statewide as part of the program's biennial art purchase meetings. The program invites sites with artwork allocation budgets of under \$20,000 to purchase existing artwork through slides. The dates and viewing sites are listed below.

TUESDAY, OCTOBER 10, 2000

Klickitat Room, ESD 105, 22 S. 2nd Avenue, Yakima

Toppenish S.D., Toppenish High, Toppenish	8:30 AM
Toppenish S.D., Toppenish Middle School, Toppenish	8:30 AM
Yakima S.D., McClure Elementary School, Yakima	8:30 AM
Yakima Valley Community College, Yakima	8:30 AM
Grandview S.D., A H Smith Elementary, Grandview	1:30 PM
Grandview S.D., Grandview Middle School, Grandview	1:30 PM
Granger S.D., Roosevelt Elementary School, Granger	1:30 PM
Highland S.D., Highland High School, Cowiche	1:30 PM
Wapato S.D., Academy Elementary, Wapato	1:30 PM

WEDNESDAY, OCTOBER 11, 2000

Rm. 185C, Walla Walla Com. College, 5000 Tausick Wy, Walla Walla

Columbia Basin College, Pasco	8:30 AM
Richland S.D., Carmichael Middle School, Richland	8:30 AM
Walla Walla Community College, Walla Walla	8:30 AM
Walla Walla S.D., Sharpstein Elementary School, Walla Walla	8:30 AM

TUESDAY, OCTOBER 17, 2000

West Board Rm., Com. Colleges of Spokane Dist Office, 2000 N Greene Street, Spokane

Medical Lake S.D., Medical Lake High School, Medical Lake	1:30 PM
Riverside S.D., Riverside Middle School, Chattaroy	1:30 PM
Spokane S.D., Browne Elementary School, Spokane	1:30 PM
Spokane S.D., Lewis and Clark High School, Spokane	1:30 PM
Spokane S.D., North Central High School, Spokane	1:30 PM

WEDNESDAY, OCTOBER 18, 2000

Large Conf. Rm., Moses Lake H.S., 803 E Sharon, Moses Lake

Big Bend Community College, Moses Lake	8:30 AM
Soap Lake S.D., Delancy-Houghton Elementary, Soap Lake	8:30 AM
Soap Lake S.D., Soap Lake Senior High, Soap Lake	8:30 AM

TUESDAY, OCTOBER 24, 2000

LDC Bldg. Boardroom, Whatcom Com. College, 237 W Kellogg Rd., Bellingham

Anacortes S.D., Anacortes Middle School, Anacortes	1:30 PM
Bellingham S.D., Bellingham High School, Bellingham	1:30 PM
Bellingham Technical College, Bellingham	1:30 PM
Mount Baker S.D., Kendall Elementary, Sumas	1:30 PM

WEDNESDAY, OCTOBER 25, 2000

Ballroom at the Monte Cristo, 1507 Wall Street, Everett

Mukilteo S.D., Fairmount Elementary, Everett	8:30 AM
Mukilteo S.D., Kamiak High School, Mukilteo	8:30 AM
Snohomish S.D., Snohomish Senior High School, Snohomish	8:30 AM
Stanwood S.D., Elger Bay Elementary, Stanwood	1:30 PM
Stanwood S.D., Stanwood High School, Stanwood	1:30 PM
Stanwood S.D., Utsalady Elementary, Stanwood	1:30 PM
Sultan S.D., Sultan Elementary School, Sultan	1:30 PM

WEDNESDAY, NOVEMBER 1, 2000

Port Angeles Fine Arts Center, 1203 E Lauridsen Blvd., Port Angeles

Peninsula College, Port Angeles	1:30 PM
Quilcene S.D., Quilcene High & Elementary, Quilcene	1:30 PM
Quillayute Valley S.D., Forks High School, Forks	1:30 PM
Sequim S.D., Sequim Senior High, Sequim	1:30 PM

THURSDAY, NOVEMBER 2, 2000

Boardroom, Bremerton S.D., 134 N Marion, Bremerton

Bainbridge Island S.D., Bainbridge High School, Bainbridge Island	1:30 PM
Central Kitsap S.D., Emerald Heights Elementary, Silverdale	1:30 PM
Olympic College, Bremerton	1:30 PM

TUESDAY, NOVEMBER 7, 2000

Clark College Boardroom, Basement, Baird Admin. Bldg., 1800 E McLoughlin Blvd.

Evergreen S.D., Mill Plain Elementary, Vancouver	8:30 AM
Evergreen S.D., Mountain View High School, Vancouver	8:30 AM
Evergreen S.D., New Elementary, Vancouver	8:30 AM
Clark College, Vancouver	1:30 PM
Kelso S.D., Catlin Elementary, Kelso	1:30 PM
Vancouver S.D., Lake Shore Elementary, Vancouver	1:30 PM
Vancouver S.D., Minnehaha Elementary School, Vancouver	1:30 PM
Washougal S.D., Washougal High School, Washougal	1:30 PM

WEDNESDAY, NOVEMBER 8, 2000

Instructional Media Center, Auburn S.D., 915 Fourth St., Auburn

Highline S.D., Hilltop Elementary, Seattle	8:30 AM
Tahoma S.D., Shadow Lake Elementary, Maple Valley	8:30 AM
Tahoma S.D., Tahoma Senior High School, Kent	8:30 AM
Tahoma S.D., Cedar River Elementary	8:30 AM
Tukwila S.D., Thorndyke Elementary, Tukwila	8:30 AM
Tukwila S.D., Tukwila Elementary, Tukwila	8:30 AM
Enumclaw S.D., Enumclaw Middle, Enumclaw	1:30 PM
Enumclaw S.D., Enumclaw Senior High School, Enumclaw	1:30 PM
Green River Community College, Auburn	1:30 PM
Renton S.D., Oliver M Hazen High, Renton	1:30 PM
Renton S.D., Tiffany Park Elementary, Renton	1:30 PM
Renton S.D., Renton High School	1:30 PM
Renton Technical College, Renton	1:30 PM

TUESDAY, NOVEMBER 14, 2000

Auditorium, Seattle S.D. Office, 815 4th Ave N, Seattle

Edmonds S.D., Chase Lake Elementary, Edmonds	1:30 PM
Edmonds S.D., Maplewood School (K-8 Co-op), Edmonds	1:30 PM
Edmonds S.D., Meadowdale Elementary, Lynnwood	1:30 PM
Edmonds S.D., Scriber Park Elementary, Lynnwood	1:30 PM
Edmonds S.D., Terrace Park School, Mountlake Terrace	1:30 PM

WEDNESDAY, NOVEMBER 15, 2000

Washington State Convention & Trade Center, Seattle

Seattle S.D., Bryant Elementary School, Seattle	8:30 AM
Seattle S.D., Coe Elementary School, Seattle	8:30 AM
Seattle S.D., Dunlap Elementary School, Seattle	8:30 AM
Seattle S.D., Emerson Elementary School, Seattle	8:30 AM
Seattle S.D., Stevens Elementary / TOPS, Seattle	8:30 AM
Seattle S.D., Cooper Elementary, Seattle	1:30 PM
Seattle S.D., Highland Park Elementary, Seattle	1:30 PM
Seattle S.D., LaTona Elementary, Seattle	1:30 PM
Seattle S.D., Whittier Elementary, Seattle	1:30 PM

THURSDAY, NOVEMBER 16, 2000

Boardroom, Seattle S.D., Office, 815 4th Ave N, Seattle

Lake Stevens S.D., North Lake Middle School, Lake Stevens	8:30 AM
Northshore S.D., Canyon Park Junior High, Bothell	8:30 AM
Northshore S.D., Inglemoor High School, Bothell	8:30 AM
Lake Washington S.D., Lakeview Elementary School, Kirkland	1:30 PM
Lake Washington S.D., Mark Twain Elementary, Kirkland	1:30 PM
Lake Washington S.D., Redmond Junior High School, Redmond	1:30 PM
Mercer Island S.D., Mercer Island High School, Mercer Island	1:30 PM
Vashon Island S.D., McMurray Middle School, Vashon Island	1:30 PM

TUESDAY, NOVEMBER 28, 2000

Washington State Arts Commission, 234 E 8th Ave., Olympia

Franklin Pierce S.D., Christensen Elementary, Tacoma	8:30 AM
Franklin Pierce S.D., Collins Elementary, Tacoma	8:30 AM
Franklin Pierce S.D., Washington High School, Tacoma	8:30 AM
North Thurston S.D., Lakes Elementary School, Lacey	8:30 AM
North Thurston S.D., Lydia Hawk Elementary, Lacey	8:30 AM
Napavine S.D., Elementary/Middle School, Napavine	1:30 PM

WEDNESDAY, NOVEMBER 29, 2000

Washington State Arts Commission, 234 E 8th Ave., Olympia

Olympia S.D., Madison Elementary, Olympia	8:30 AM
Puyallup S.D., Ballou Junior High, Puyallup	8:30 AM
Puyallup S.D., Governor John Rogers High, Puyallup	8:30 AM
University Place S.D., Evergreen Primary, Tacoma	8:30 AM
Rainier S.D., Rainier Elementary, Rainier	1:30 PM
Rainier S.D., Rainier Secondary School, Rainier	1:30 PM
Tacoma S.D., Crescent Heights Elementary, Tacoma	1:30 PM
Tacoma S.D., Lister Elementary School, Tacoma	1:30 PM

THURSDAY, NOVEMBER 30, 2000

Washington State Arts Commission, 234 E 8th Ave., Olympia

Pierce College, Tacoma	8:30 AM
South Puget Sound Community College, Olympia	8:30 AM
Tacoma Com. College, Tacoma Community College, Tacoma	8:30 AM
Elma S.D., Elma High School, Elma	1:30 PM
Tacoma S.D., Jason Lee Middle School, Tacoma	1:30 PM
Tacoma S.D., Sherman Elementary School, Tacoma	1:30 PM
Tacoma S.D., Truman Middle School, Tacoma	1:30 PM



Governor Gary Locke

Commissioners

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Senator Lorraine Wojahn, Tacoma

WSAC 2001 Meeting Schedule

February 12 & 13	Olympia
May 17 & 18	Edmonds
August 2 & 3	Methow Valley
November 1 & 2	Couville

Washington State Arts Commission

A state agency charged with the growth and development of the arts throughout the state. WSAC was established in 1961 to support the arts as essential to the state's social, educational and economic growth, and to contribute to Washington's quality of life and the well-being of its citizens.

WSAC is governed by 19 members appointed by the Governor and four legislative members.

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WSAC STAFF:

Kris Tucker, *Executive Director*
Pam Martin, *Executive Assistant*
Mary Yadon, *Administration Manager*
Mike Yonker, *Accountant*

ARTS IN EDUCATION

Linda Bellon Fisher, *Education Program Manager*
Jason Freeze, *Arts in Education Program Manager*

ART IN PUBLIC PLACES

Bev Watt, *Public Art Program Manager*
Lorin Doyle, *Public Art Program Manager*
Steve Thompson, *Public Art Program Manager*
Christel Ratliff, *Public Art Program Assistant*

AWARDS

Mary Frye, *Awards Program Manager*
Josie Tamayo, *Awards Program Manager*

COMMUNITY ARTS DEVELOPMENT

Bitsy Bidwell, *Community Arts Dev. Program Manager*
Barb Jacobson, *Senior Office Assistant*

FOLK ARTS

Willie Smyth, *Folk Arts Program Manager*
Judy Riker, *Senior Office Assistant*

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